FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156405-A **Type of Permit:** FILMING **Release Date:** 09/26/2019

Production Company	SUBSIDIARY OF AT&T TURNER BROADCASTING SYSTEM, INC.
Insured Company Name	SUBSIDIARY OF AT&T TURNER BROADCASTING SYSTEM, INC.
Contact Phone No. 1	404-885-0443
Contact Phone No. 2	
Fax	
Address	ONE CNN CENTER, 14SW ATLANTA, GA, Georgia 30303
Production Title	GENERATION
Type of Production	TV Pilot

Producer	Paul Marks
Director	Daniel Barnz
1st AD	Chris Della Penna
Production Manager	Paul Marks
FilmL.A. Coordinator	Cody Penwell
Location Manager	Evan Peller
Primary Phone	Mobile - 310-259-4240
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting 900	$621.00
Notification Charge	$346.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,026.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $3,225.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Permit Number F00156405-A
Production Company SUBSIDIARY OF AT&T TURNER BROA...
Insured Company SUBSIDIARY OF AT&T TURNER BROA...
Production Title GENERATION

Location Manager Evan Peller
Primary Phone Mobile - 310-259-4240
Secondary Phone

Location Address 5955 Lindley Ave, Los Angeles, CA, 91356

Location Type Banquet Hall

Film Dates 9/27/2019 - 9/27/2019 07:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document F00156405-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Spot Check	1

Filming Activities Interior Dialogue; Interior Walk and talk only; Work trucks parked in church parking lot and in posting;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen

Coordinator Note REF: 66659
LAKE BALBOA OVERFLOW LOT
FILM DATE: 09/26/2019
TIME: 5:30 PM - 12:00 AM [1 SHIFT - 1 MONITOR]

LAKE BALBOA OVERFLOW LOT
FILM DATE: 09/27/2019
TIME: 4:00 AM - 11:59 PM [1 SHIFT - 3 MONITORS]

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Summary Information — Location

Permit Number F00156405-A
Production Company SUBSIDIARY OF AT&T TURNER BROA...
Insured Company SUBSIDIARY OF AT&T TURNER BROA...
Production Title GENERATION

Location Manager Evan Peller
Primary Phone Mobile - 310-259-4240
Secondary Phone

Coordinator Note RIDER A RELEASES LOCATIONS FOR 9/27

Parking

Base Camp
Location Type : Other Location
LAKE BALBOA PARK
6300 Balboa Blvd, Los Angeles, CA, 91406

Crew Parking
Location Type : Other Location
LAKE BALBOA PARK
6300 Balboa Blvd, Los Angeles, CA, 91406

Parking Notes
200 spaces at Lake Balboa Park
Arriving 9/26, 1000 - 2359
Leaving on 9/27 by 2359
Park Res #66659
Breakfast Catering at 0400 on 9/27

Posting "No Parking" signs W/S LINDLEY AVE, 175' IN FRONT OF 5955 LINDLEY AVE (NORTH DRIVEWAY TO SOUTH DRIVEWAY)

Approximate Footage 0 - 300 **Log Number** 256435

Date(s) 9/27/2019 to 9/27/2019 **Time(s)** 07:00 to 17:00

NOT A PERMIT

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Summary Information

Location

Permit Number F00156405-A
Production Company SUBSIDIARY OF AT&T TURNER BROA...
Insured Company SUBSIDIARY OF AT&T TURNER BROA...
Production Title GENERATION

Location Manager Evan Peller
Primary Phone Mobile - 310-259-4240
Secondary Phone

Location Address 4420 Haskell Ave, Los Angeles, CA, 91436
Location Type Private Residence
Prep Dates 9/25/2019 - 9/26/2019 07:00 - 19:00 2 days
Film Dates 9/27/2019 - 9/27/2019 13:00 - 22:00 1 day
Strike Dates 9/30/2019 - 10/1/2019 07:00 - 19:00
Hold Dates 9/28/2019 - 9/29/2019 00:00 - 00:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached document U29081.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Spot Check	1

Filming Activities Interior Dialogue; Additional prep: 9/27, 0700 - 1300; Interior Walk and talk; Cooking - Use practical Stove;

Special Effects: F/X Permit # U29081

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: PRACTICAL STOVE INSTALLED IN RESIDENCE NATURAL GAS

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Summary Information — Location

Permit Number F00156405-A
Production Company SUBSIDIARY OF AT&T TURNER BROA...
Insured Company SUBSIDIARY OF AT&T TURNER BROA...
Production Title GENERATION

Location Manager Evan Peller
Primary Phone Mobile - 310-259-4240
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note *One (1) LAPD officer required for any parking within Posting

Parking

Base Camp
Location Type : Other Location
LAKE BALBOA PARK
6300 Balboa Blvd, Los Angeles, CA, 91406

Crew Parking
Location Type : Other Location
LAKE BALBOA PARK
6300 Balboa Blvd, Los Angeles, CA, 91406

Parking Notes
200 spaces at Lake Balboa Park
Arriving 9/26, 1000 - 2359
Leaving on 9/27 by 2359
Park Res #66659

Posting "No Parking" signs E/S HASKELL AVE, MARTY'S WAY - WOODVALE RD
Approximate Footage 601 - 900 **Log Number** 256246
Date(s) 9/26/2019 to 9/26/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S HASKELL AVE, MARTY'S WAY - WOODVALE RD
Approximate Footage 601 - 900 **Log Number** 256247
Date(s) 9/27/2019 to 9/27/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S HASKELL AVE, MARTY'S WAY - WOODVALE RD
Approximate Footage 601 - 900 **Log Number** 256248
Date(s) 9/30/2019 to 10/1/2019 **Time(s)** 07:00 to 19:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

YY

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAKE BALBOA OVERFLOW

- **Ok to Basecamp at Lake Balboa Overflow on 9/26/19 and 9/27/19.**
- **Park Monitors will stay until all basecamp activity has concluded.**
- **Permissible to park 4 ten ton trucks, 200 crew vehicles, 3 cube trucks, 1 generator, 3 trailers and 3 vans.**
- **Permissible to cater and set up tables and chairs in the lot.**
- **Company must not use city trash bins and must take all garbage with them.**
- **Use of City utilities (water and electricity) is $75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

DRAFT NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-156405-A
SUBSIDIARY OF AT&T TURNER BROADCASTING SYSTEM, INC.
GENERATION

(LAKE BALBOA)

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit No: 29081
Date Issue 9/26/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 1110.06

Name: ANDERSON, LARZ
Address: 2930 TUNA CYN. RD
Phone: (310) 429-0157

Company:
City: LOS ANGELES
Mobile:

Email: lafx@verizon.net
State: CA Zip: 90405
Fax: 310 455-2559

2nd Operator: 3250.08 JAMES HANNAH

Production Title: GENERATIONS PILOT
Production Company: TURNER NORTH CENTER PRODUCTION

Location: 4420 HASKELL AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

PRACTICAL STOVE
INSTALLED IN RESIDENCE NATURAL GAS.

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ANDERSON, LARZ, 1110.06 AND SPOR CHECK FOR THIS EFFECT ONLY.
GENRAL PRECAUTIONS. F00156405

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/27/2019 TO **9/27/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

PERMIT NOW

Permit #F00156405-A